

# Artist Notes



▲ ALICIA LEEKE, *Quinine Hill at Dusk*  
ACRYLIC ON CANVAS  
(40" X 60")

**F**rom as early as she can remember, Alicia Leeke grew up looking at books filled with scenes of Baroque art and French Impressionism and listening to the sounds of classical music.

"I used to daydream for hours after school, wondering what the artists were thinking when they painted a piece," Leeke recalls.

In college, she studied French, took drawing and painting classes, and learned of her own favorite composer Vivaldi. Though she started painting in college, it wasn't until 2005 that she really picked up the brush again while also working in outside sales. All that time spent working seven days a week paid off, however, as her art has since been exhibited in New York, Chicago, and Atlanta.

Leeke's body of work consists of abstracts, cityscapes, and landscape paintings. She describes her style as Fabatism which blends French Impressionism with Color Field painting.

Her current body of abstract landscapes is inspired by both Vivaldi's *Four Seasons* and images from her time spent watching the seasons change from the window in her studio on Quinine Hill Lake.

Leeke often wonders if her collectors think the same thing about her work, though some actually ask the inspiration behind the painting, noting that most patrons say that it is peaceful and relaxing. "I don't always give full disclosure behind a piece, because I don't want to change their perception," adds Leeke.

In South Carolina, her originals can be found in Columbia at the Gallery at Nonnah's, in Lexington at M. Gallery, and in Charleston at Michael Mitchell Gallery. Worth Repeating in West Columbia carries her limited-edition prints. She looks forward to the official announcement of representation by two other galleries outside the state in the spring. You may view her work online at [www.alicialeeke.com](http://www.alicialeeke.com). **H&G**